Follows the Owl House. Don't you love the name?
Turn left onto Smoleńsk, more art nouveau and fame.
A technological-and-industrial museum sits at number 9.
In Polish? [ ][ ][ ][ ][ ][ ][ ][ ][ ] -Przemysłowe. My, you're doing fine
(12, 17)
with foreign adjectives! Turn right before the tracks,
take one crossing on the left, prepare to change tack:
the next crossing's to your right. Now turn left again.
A wondrous thing awaits, your meandering not in vain.

Poland's famous stained-glass window: Father God – Arise
is in St. Francis' Church. You can see with your own eyes
Wyspiański's design. Done? To your left leave the church:
a modern pavilion behind the Town Hall's perched,

three stained-glass windows within, a famous design
for the Wawel Cathedral – yet didn't make the shrine.
One hundred years later, the project came to pass,
created by Piotr [ ][ ][ ][ ][ ][ ][ ][ ][ ], master of stained-glass.
(2, 18)
Take Grodzka street. It will take you to the Market Square.
The old Cloth Hall awaits, an art abundance there
of the Young Poland Movement: Boznańska, Fałat, Weiss,
Malczewski, Wyczółkowski... certainly worth the price

of a museum ticket. Now let's see about breaking the code.
Add two last riddled numbers to what the product showed
when multiplying the first four. Got it? You're a champ!
The password bares the venue of the treasure and the stamp.

CODE PHRASE:

[ ][ ][ ][ ][ ][ ][ ] [ ][ ][ ][ ][ ][ ]
1 2 3 4 5 6 7 8 9 10 11 12 13

[ ][ ][ ][ ][ ][ ][ ][ ][ ][ ]
14 15 16 17 18 19 20 21 22 23

[ ] x [ ] x [ ] x [ ] + [ ] + [ ] = [ ][ ][ ][ ]
A B C D E F CODE NUMBER

Treasure (stamp)

The Quest is available from 09:00 a.m. until 07:00 p.m. Join us in the 6th District for the quest "Krakow's Expeditions, Bronowice's Patricians"!

THEME
based on Krakow's Young Poland Movement Tourist Trail, the Quest highlights the Trail's and other landmarks: architectonic jewels, museums, stained-glass artefacts, artists' homes, and venues where Krakow's bohemians gathered. Nowhere else has the Young Poland Movement been as significant or vibrant!

EXPEDITION START LINE
In front of the Czynciel House (Rynek Główny No. 4), Mariacki Square side.
GPS co-ordinates: 50.06147, 19.93883

HUNTING THE TREASURE, OR "WHAT'S THE POINT"
1. Download the free Quest – Explorers' Expeditions app to your phone, and create a player (user) account.
2. The quest trail can be walked with a Quest Expedition Card, or the Quests – Explorers' Expeditions mobile app.
3. Read all clues carefully, and solve riddles. Numbers collected on the way will lead you to the final answer and Quest Treasure code. Use the seal to stamp your Quest Card or Explorer's Passport, and confirm your walk in the Quest Ledger by entering the date and your user name from the www.QUESTY.org.pl system.

ADDING THE QUEST TO COMPLETED QUESTS
If completing the quest with a printed Expedition Card, add it to your completed quests on www.QUESTY.org.pl or in the Quests – Explorers' Expeditions app, by entering the final code phrase and number **(three words and a four-digit number)**.

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POBIERZ APLIKACJĘ
Questy-Wyprawy Odkrywców

COLLECT BADGES!

More information can be found on Poland's largest quest portal
www.Questy.org.pl

The quest is also available in the free mobile app Quests - Explorers' Expeditions.

Kraków

Fundacja Mapa Pasji

Public task co-financed by the City of Krakow

Kraków

Questy WYPRAWY ODKRYWCÓW

FOLLOWING YOUNG POLAND ACROSS OLD KRAKOW

QUEST - FIELD GAME

105 min

4,5 km

PUBLIC TASK CO-FINANCED BY THE CITY OF KRAKOW

Krakow was the cradle of Young Poland's age.
This is where it flourished: on canvas, on stage,
in period buildings, poems, in art and in glass;
the "Życie" (Life) weekly described it en masse.

Just look at the Czynciel tenement house walls:
art nouveau in pure form; the building is tall,
in its forerunner a bearded author wrote his play:
who was he? ☐☐☐☐☐☐☐☐☐☐. True master, I must say,
(11, 21)

also with a paintbrush. Beneath a vault blue,
in the basilica he toiled – as did Mehoffer, too.
Jan Matejko's students both, they helped in fresco work.
It's time for Szpitalna street, and this Quest's many perks.

Turn left behind the church, look for Szpitalna 15.
The former Savings Bank! There are things to be seen:
stained glass by Mehoffer in the back, on both floors.
Find Poller's Hotel now, for clues and fun and more.

It waits at number 30, it can't elude perception,
Wyspiański's stained glass art visible from the reception
area. The great Słowacki Theatre awaits to the right.
"The Wedding" by Wyspiański had its opening night

here, in historical allusions and mystery the script doused.
Across from the theatre – a massive tenement house.
How many faces snarling above the door? There's. → ☐ A
Another period house – the old one torn down, too,

to Café Restaurant du Théatre it was a wondrous home.
Art circles called it "Paon". Under its lofty dome
Przybyszewski was everyone's cherished piano man,
Wyspiański's many worlds from wild thoughts here began.

Drinks, coffee, conversation – it was a paradise
For satirists and poets; many rolled the dice
of fate and talent. A large canvas on the wall
invited art and writing – open to them all,

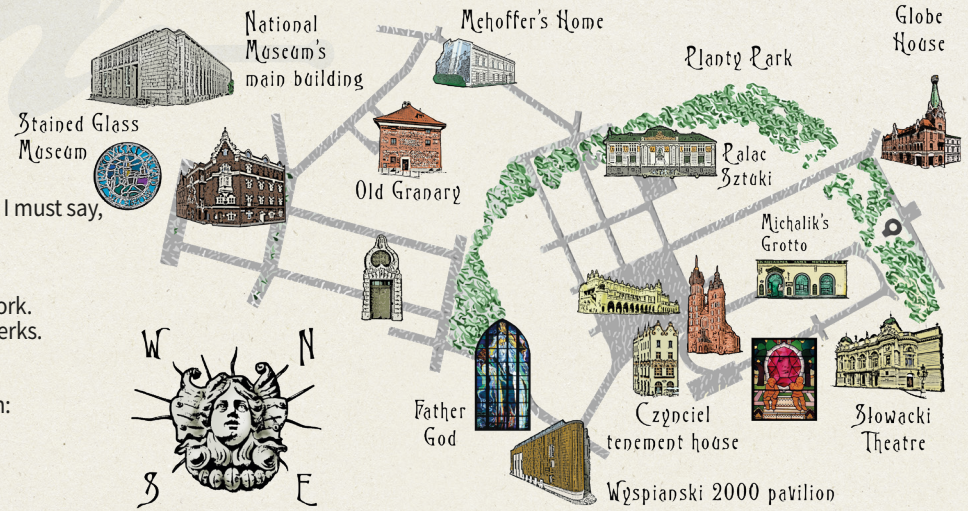
Demiurges of creation. It actually survived!
A trace of Poland's first art café – which here truly thrived.
Now left onto Pijarska, before a redbrick tower.
Left again: Floriańska, for further café power.

Formerly "Lviv Pastry Shop" , "Michalik's Grotto" now
at number 45. The bohemians took a bow
when "Paon" went broke, and moved to this fine place,
the "Cave" of Jan Michalik, who gave them a new pace

and seedbed for their art. Look for a face outside,
concealed behind a ☐☐☐☐. That said, you can't hide
(9, 6)

the location's narrative. Poland's satire cabaret
was born in the "Cave". Boy-Żeleński found a way

and named it "Little Green Balloon". Now, back you go
to the gate and Barbican. Pass them for a slow
unveiling of an edifice famous across town:
the Jan Matejko Academy of Fine Arts went down



in history as a school for Young Poland's finest types.
on the left, in the square. Cross the zebra's stripes,
turn left before the Academy. It was in these times
that Krakow got the Globe House. The location's prime,

on Długa street corner. Find the anchor, ship and door.
Count the triangles – remember: some near the floor!
How many are there? Yes – a bunch, exactly. → ☐ B
The Józef Mehoffer Room is upstairs, pretty great,

Its visual magic open to the public every quarter.
Turn right. Cross Planty's green. Be a clever spotter,
Find Sławkowska street, then St. Thomas' (Tomasza) – right.
You'll reach Szczepański Square, another priceless sight,

"Krakow's art nouveau salon" it is sometimes named.
Walk left across the square. A theatre, in the same
style rebuilt, with a corner entrance – a small roof above.
Look up. How many hearts? ☐ common symbols of love. → ☐ C

Back to the square. Behind the Theatre on the left
Is the Wolny Family's House. Days long one. Be deft:
Former parish house's stained glass and iron will tell you
to search for the owner's monogram. J and ☐.
(23)

The Palace of Art, sitting at the centre of the square.
Count male heads. You'll find ☐ artist busts there. → ☐ D

The golden frieze by Malczewski shows on either side
a mythical creature: both winged and bright-eyed.

Each is a ☐☐☐☐☐☐☐! A few steps down the road
(1, 20)
turn left onto Planty's ring. Still in spotter mode,
find to your left an oblique path to the intersection.
Look for Karmelicka No. 6 for further perfection.

A tram stop nearby with a marble plaque behind.
Żeleński "Boy" lived here with his wife, you will find.
Writer, critic, translator – many grounds for fame.
Now riddle me this: ☐☐☐☐☐☐☐ – his first name.
(3, 13)

Wyspiański made his furniture, horrible to use,
explaining to "Boy" that lots of time he'd lose
to guests who'd waste his time. From a bad chair they'll flee.
Now find Krupnicza number 8 – more wonders to see.

Great painter ☐☐☐☐☐☐☐☐☐☐, thoughtful in the plaque.
(10, 5)
A building with a mural further down the track,
the beauty of Mehoffer's garden re-enacted within,
doors leading to it thrown wide open in the spring.

"The Strange Garden" by Mehoffer was painted right here,
at Krupnicza 26, the maestro's home for years,
as all visitors are told by the plaque on the wall.
His schoolmate? ☐☐☐☐☐☐☐☐☐☐! Born here, after all.
(8, 14)

What a house it was! The museum's worth a peek:
turn left. An art nouveau maple leaf frieze try to seek
and walk down Garncarska. On the left – a green square.
Take the turn! Our granary destination is there,

home to MNK (National Museum) Wyspiański, as said.
There's "Motherhood" to be seen, text to be read,
portrait with wife admired, of other art tonnes.
Wyspiański's bust ahead, from year → ☐ E.

Go back to Garncarska street, walk to its end.
Across from you – a place very well-named, my friend:
the Square of Women's Rights. You might not know as yet
that Young Poland co-existed with all Poland's suffragettes.

Take the nearest walkway, among the trees you'll swing,
U-turn, pavement to the right: look at a frog sing
from a well-known house façade; below it runs a score,
full of musical ☐☐☐☐☐. Talowski's imagination soared!
(15, 4)

Cross carefully, turn the corner. Haven't you heard?
Where two digits make nine, there's a flock of birds
right above the doorway. Count them, please.
The next riddle in wrought iron you will solve with ease.

Count buttons in the left-hand intercom at the stained-glass door.
Add half the birds. That makes ☐. No less, and no more. → ☐ F

Across the zebra, the National Museum's main building to the right,
full of 20th-century art, Young Poland: what a sight…

Turn left before the crossing, and at your fingertips
a Stained-Glass Studio and Museum will other things eclipse.
Read the old inscription: the bottom word: stained glass.
The archaic Polish phrase ☐☐☐☐☐☐☐ is your Quest pass.
(7, 19, 22)

Another clue awaits before you go away!
The Museum closes at 4:30 PM Tuesday
through ☐☐☐☐☐☐ every week; it changed hands over time.
(16)
Mr. Ostrowski (current owner) has kept it in its prime.