



Look up. What's there, on a chain? It's a recalling old laws, and a mythical strife.

When the younger one noticed his brother's success, he stabbed him to death, in envy aggrieved. Enter the Cloth Hall, and walk to the right – our final clues will soon come into sight.

An old advertisement awaits near the north door:
Polish phrase for steam baths – that's your current chore:
parowa stands for steam, is the other one.

Working on the local language! Got it? Well done.

Beneath the ad, in the column, waiting to be found,
ancient torch extinguishers – orifices round.
Keep them to your left and walk straight ahead.
A solemn plaque on a street well is waiting to be read.

commemorating a hero, a Home Army soldier: Walenty Badylak, Poland's fate heavy on his shoulders, in political dissent resorted to self-immolation on March 1980, an act of fight for liberation.

On the opposite side of the square: the palace you're looking for.
Its name: Pałac Potockich, near Grodzka street. Time to settle the score!
Ask for the treasure in its box, the password tells you where.
Pair up the numbers you discovered: a simple affair.

CODE PHRASE:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

CODE NUMBER A B C D

Treasure (stamp)

Quest treasure available from 9am to 5pm

THEME

a short walk along the Royal Route to the Market Square, brimming over with trivia – recalling legends and places long gone.

EXPEDITION START LINE

Adam Studziński Square, GPS co-ordinates: 50.07038179, 19.4508684

HUNTING THE TREASURE, OR “WHAT’S THE POINT”

- 1 Download the free Quest – Explorers' Expeditions app to your phone, and create a player (user) account.
- 2 The quest trail can be walked with a Quest Expedition Card, or the Quests – Explorers' Expeditions mobile app.
- 3 Read all clues carefully, and solve riddles. Numbers collected on the way will lead you to the final answer and Quest Treasure code. Use the seal to stamp your Quest Card or Explorer's Passport, and confirm your walk in the Quest Ledger by entering the date and your user name from the www.QUESTY.org.pl system.

ADDING THE QUEST TO COMPLETED QUESTS

If completing the quest with a printed Expedition Card, add it to your completed quests on www.QUESTY.org.pl or in the Quests – Explorers' Expeditions app, by entering the final code phrase and number (**five words and a four-digit number**).

QUEST ADAPTED FOR WHEELCHAIR USERS

QUEST AUTHORS

Natalia Szymonowska, Krzysztof Florys, Fundacja Mapa Pasji, krajowy koordynator Questów – Wypraw Odkrywców, mapapasji@questy.org.pl

POLISH-ENGLISH TRANSLATION

Aleksandra Sobczak

QUEST KEEPER

Fundacja Mapa Pasji, biuro@mapapasji.pl



**COLLECT
BADGES**

More information can be found on
Poland's largest quest portal
www.Questy.org.pl

The quest is also available in the free mobile app *Quests - Explorers' Expeditions*.

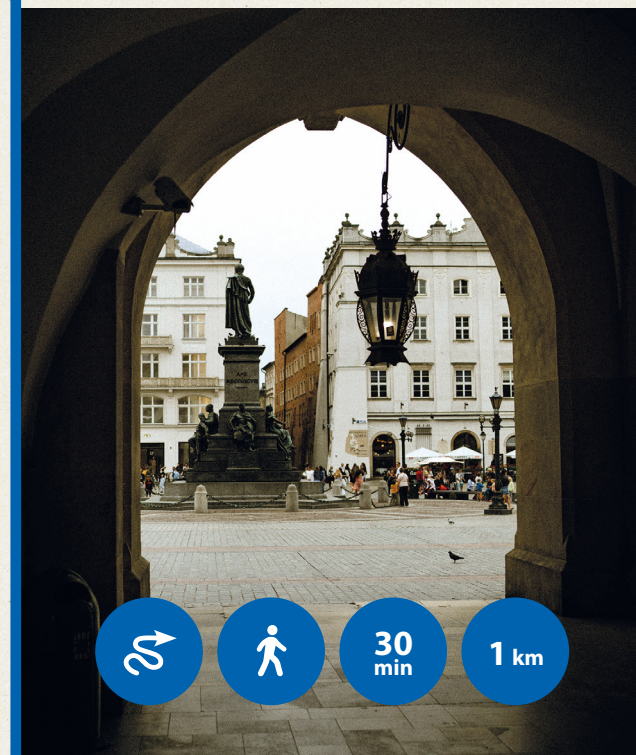


Public task co-financed by the City of Krakow



Precious Trivia in the Heart of Krakow

QUEST - FIELD GAME 



PUBLIC TASK CO-FINANCED BY THE CITY OF KRAKOW

From beneath dragon's wings we'll take our walk,
to the Market Square leads today's questing talk,
along the Royal Route. There on the hill – lo and behold,
the fair Wawel Castle, since tribal times a stronghold.

For a wealth of knowledge and titbits be prepared!
Looking around, you'll find them everywhere;
While you may know some, others will be new.
Here's hoping you share them. We're counting on you.

You're standing in Father Adam Studziński's Square.
A Dominican priest, faith and hope he shared
as a military chaplain. There are plaques to admire,
all commemorative, one bound with barbed wire.

The Polish word for Golgotha's you will need to seek.
□□□□□□□□. That's right. The painful plaque speaks
11 13
of the many Sibir victims, martyrs of the East.
Families and Krakow's community funded the piece.

Beyond the cross – Krakow's smallest church of St. Giles,
one Father Adam made the effort to renovate in style.
Duke Ladislaus I Herman of Poland in the 11th century
erected it in gratitude (or is that simple sophistry?)

when his beloved wife Judith found herself with child.
Be it legend or myth, unconfirmed and somewhat wild,
it does make for a pretty story, perfect for this quest.
The church soothes believers, and welcomes all guests.

Walk down Grodzka street. A view of twin towers there
will soon be revealed, tied to the Order of Saint Clare.
A Romanesque church, baroque cupolas in green,
the 11th century for the early building set the scene.

A showcase window near three saints at the gate,
the inscription says: □□□□□□□□□□. Got it? that's great
18 7 23

(the style typical for the times). Now, without fail,
find the patron: Saint □□□□□□□□. Above also in Braille.

A bifora is this particular window type's name,
in two split by a mullion, the two openings the same.
The church right next door demands your regard,
in baroque style, row of saints gravely standing guard.

A Foucault Pendulum within is attention worth,
demonstrating the rotation of our planet Earth.
There are shows every Thursday! Will you make it this time?
If not – take note, and come back. They're sublime.

To the left of the gate there's a bird's eye view
of all local churches – this model's useful too,
in more than one language, and also in Braille.
The blind of its knowledge can themselves avail.



Krakow has done much to support accessibility,
Karol Badyna, models' author, guaranteeing visibility.
Across from where we are – Mary Magdalene's Square.
Many historical events have taken place there.

A church was once here – an outline all that's left.
Who's the figure on the column? To identify him, be deft
and look for the inscription on the shaft, all in gold:
Piotr □□□□□□□□ – a 16th-century priest in Lviv, he enrolled
8 26

with the Society of Jesus in Rome. More information:
he was the first Polish representative of Counter-Reformation.
"Diet Sermons" are considered his written jewel in the crown.
His tomb is in the nearby church – he died in this town.

Cross to intersections back to Grodzka, then make a turn,
All Saints' Square another opportunity to learn.
Wyspiański Pavilion on the left, with a wondrous front –
another model by Badyna is the target for your hunt.

Clues are near! To find them, read the inscription:
"This is where the □□□□□□□□□□□□□□□□ ..."
– further depiction 14 6 17 22
tells you it stood here as early as the 12th century,
demolition in the years 18□□-38 an end to its history,

its furnishings preserved at other notable sanctuaries.
The square memories of the city's mayor carries:
the City Council in 1887 funded a pedestal and bust
to □□□□□□□□ Zybkiewicz, a tribute true and just
16 19 4

(ignore the last three letters of Polish declension).
Keep walking down Grodzka, until your attention
is caught by Krakow's glorious Old Market Square,
many landmarks and curios awaiting you there.

Look at the church: unassuming, modest and small,
St. Adalbert, they say, to preach here was called,
which is why the sanctuary has been given his name.
The Market Square was lower, things aren't the same:

the first church was built here a thousand years ago,
Later steps were walked down there. Would you like to know
why? The Market Square's level rose. In baroque times
the church was lifted too. get ready for the prime

and wondrous view of the Basilica of St. Mary,
with Veit Stoss' altar, and the trumpet voice carried
from the north spire on the hour, every hour.
Approach the Basilica and the shade of its towers,

look for jousts at the side door, a collar and chain,
put on many offenders to cause public shame.
To the right: St. Barbara's Church, from the 14th century.
Younger than St. Mary's, yet still full of history.

Take note of the darker cobblestone hue –
a broad arch formed by paving, and by no means new:
the border of a graveyard, in the 18th century suppressed,
for nearly 500 years Krakovians laid here to rest.

Past the student's statue, along the arch make your tracks,
to the left, among plants, find a pedestal and a plaque:
Corpora □□□□□□□□, vigilant animae – what does that mean?
1 24 21
"Bodies sleep, souls keep watch," in Latin is foreseen.

Walk around the basilica to reach its north walls,
keep your eyes on the edifice: attention will be called
to an ornamental lantern, its premonitions vague,
its dark and curious name? Lantern of the Plague.

Coloured glazing safeguards an eternal light:
once it's out, the scourge is back with its deadly might,
they say. Believers entrust lives to Our Lady of Grace –
there she is above the lamp, the image a sacred place

since the 18th century. Walk on: a trace of the Battle of Vienna,
John III Sobieski of Poland having brought the Turks a Gehenna.
There he is in the grand bas-relief on the wall –
to the plaque below your scrutiny should fall,

clues hidden in the second and third word in line two:
Polish for homage (□□□□□□) to the king (□□□□□□). Good for you.
15 5 9

Across from the Basilica – the famous Cloth Hall.
Pass the poet Mickiewicz, and approach its walls,